

1 (Sem-5/FYUGP) ENG 46 MN/(B)

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ENGLISH

(Minor)

Paper : ENG0500604

(Fiction : Modern and After)

(Set-B)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following questions : 1×8=8

- (a) Who is Paul's uncle, who encourages his betting?**
- (b) What is Ecocriticism?**
- (c) Who is Arnold Friend in *Where Are You Going, Where Have You Been?* ?**
- (d) Who are the two boys central to *The Boy in the Striped Pyjamas*?**

(2)

- (e) What is the name of Paul's uncle who he tells about his 'gift' in Lawrence's short story?
- (f) Name one European nation that established colonies across many countries.
- (g) What is the primary setting of Part One of the novel, *Wide Sargasso Sea*?
- (h) Who wrote the famous book, *The Second Sex*?

2. Answer any six of the following questions :

2×6=12

- (a) Why did Rochester rename Antoinette 'Bertha'?
- (b) What finally happens to Paul after he makes his last bet?
- (c) What does Paul hope to achieve by riding the rocking horse?
- (d) How does music influence Connie's behaviour in the story?
- (e) What does the fence in the novel, *The Boy in the Striped Pajamas* symbolize?
- (f) Why does Bruno deny knowing Shmuel in front of Kotler?
- (g) What is the central conflict in Graham Swift's *England*?

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(Continued)

(3)

- (h) Mention any two feminist theorists known for their work on women's rights and gender equality.
- (i) Define decolonisation.
- (j) Name two modernist novelists.

3. Answer any four of the following questions :

5×4=20

- (a) How does Jean Rhys portray Antoinette's relation with her family during her childhood at Coulibri?
- (b) Enumerate how the World Wars changed the themes of modern fiction.
- (c) How did decolonization influence the emergence of postcolonial literature?
- (d) Discuss the main theme of Graham Swift's short story, *England*.
- (e) Analyse the central motif of the short story, *Where Are You Going, Where Have You Been?*.
- (f) Comment on the representation of gender or class in any one text from your syllabus.
- (g) Why do Bruno and Gretel have a difficult time understanding what's really going on at Out-With?
- (h) Examine *The Rocking-Horse Winner* as a critique of materialistic society.

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(Turn Over.)

4. Answer any *two* of the following questions :

10×2=20

- (a) Discuss the role of family—Bruno's family and Shmuel's family—in presenting contrasting realities during the Holocaust in *The Boy in Striped Pyjamas*. What does this reveal about privilege, power and humanity?
- (b) Discuss in detail how *Wide Sargasso Sea* rewrites *Jane Eyre* by giving voice to the silenced.
- (c) Analyse the influence of major historical events such as the World Wars, decolonization, and 9/11 on the evolution of literary themes and styles in the modern era.
- (d) Analyse Joyce Carol Oates' story as a portrayal of teenage vulnerability and the predatory nature of adult power. How does Oates create fear and psychological manipulation?
- (e) Enumerate how Graham Swift's *England* reflects the narrator's personal journey.

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