

**1 (Sem-5/FYUGP) ENG 45 MN/(A)**

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**ENGLISH**

**( Minor )**

**Paper : ENG0500504**

**( Life Narratives )**

**( Set-A )**

**Full Marks : 60**

**Time : 2½ hours**

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following questions : 1×8=8**

- (a) Who was 'Mrs. A. P. Strong' to whom Emily Dickinson wrote several letters in her youth?**
- (b) What is the original title of Ismat Chughtai's *A Life in Words : Memoirs*?**
- (c) Which school did Dryden attend in London?**
- (d) Zora Neale Hurston's non-fiction story is based on interviews with which personality?**

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1. Answer any *four* of the following questions :  $2 \times 6 = 12$

- (e) Who is William A. Dickinson?
- (f) Which descent does Ismat Chughtai come from?
- (g) What is Jhumpa Lahiri's full name?
- (h) Jhumpa Lahiri won the Pulitzer Prize Award for which of her books?

2. Answer any *six* of the following questions :  $2 \times 6 = 12$

- (a) Why was Ismat Chughtai summoned by court and in which year?
- (b) Who is Ali Azghar in the chapter, *Dust in the Caravan* in Chughtai's memoir?
- (c) What is Samuel Johnson's overall view of Dryden?
- (d) What is Dr. Johnson's opinion on Dryden's poetry?
- (e) Who is Zora Neale Hurston?
- (f) Where was Cudjoe Lewis captured?
- (g) What idea do you get about Dickinson's relationship with her brother through the letter?
- (h) What is *The Clothing of Books* about?

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( *Continued* )

( 3 )

3. Answer any *four* of the following questions :  $5 \times 4 = 20$

- (i) What is the role of the cover of a book according to Lahiri?
- (j) Why is Dryden considered as the 'father of English Criticism' by Johnson?

(a) Write a note on the literary significance of Dickinson's letters.

(b) How does Zora Neale Hurston's work, *Last of the Slaves* contribute to history?

(c) Discuss the relationship between the text and its cover after Lahiri.

(d) According to Johnson, what are Dryden's limitations in his critical approach?

(e) What are the non-fiction genres in literature?

(f) What are the important features of an autobiography?

(g) Write a note on the visitors of Emily Dickinson in the letter addressed to Mrs. A. P. Strong.

(h) How does Johnson contribute to the development of biographies?

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( *Turn Over* )

## 4. Answer any two of the following questions :

10×2=20

- (a) What is a memoir? Discuss Ismat Chughtai's *A Life in Words* as a memoir.
- (b) Discuss Dryden as a critic with reference to *Life of Dryden*.
- (c) Describe Kossola's feelings about his home in Africa. How did Hurston record and write Kossola's words from her interview?
- (d) Describe how girls' education has been presented in Ismat Chughtai's *A Life in Words*.
- (e) Discuss the dilemma of identity that Lahiri associates herself with. How does she connect it to the relationship between the book and its cover and the author and reader?

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